

ANTH 265. Seminar on Anthropology of Visual Culture (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Presents a historical and ethnographic overview of the role of visual culture in the production and transmission of scientific and cultural knowledge. Focuses on the politics of representation and the ways in which images have maintained or challenged racial, gender, and global hierarchies and inequalities.

ANTH 266. Seminar on History and Memory (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Explores how societies remember, forget, and give meaning to the past through diverse forms of expression in national and transnational contexts. Examines contestations over historical representations and narrations, as well as the ways in which history and memory are shaped and contested by competing claims to power, legitimacy, and authenticity.

ANTH 277. Seminar in Political Ecology (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. An advanced course focusing on the relationship between political economy and human ecology for the analysis of the interaction between people, natural resources, and the environment.

ANTH 278. Seminar in Representation and the Ethnographic Text (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Critically reviews and analyzes ethnographic texts, both traditional and experimental. Examining ethnographies as a form of writing, the seminar explores the larger intellectual, theoretical, and political context in which production of ethnographies occurs.

ANTH 279. Seminar in Political Anthropology (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Reviewing different forms of stratification and power in society, this seminar critically reviews and analyzes a broad range of materials, debates, and contemporary trends within political anthropology.

ANTH 280. Seminar in Anthropology of Tourism (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. An anthropological study of travel and tourism. Topics include cultural implications for travelers, local people, environment, and economy; historical and social construction of tourist sites; material objects; the culture and performance of tourism; the photographic eye; the tourist encounter; cultural mediation; politics of cultural representation; and commoditization of culture. Credit is awarded for only one of ANTH 119 or ANTH 280.

ANTH 290. Directed Studies (1-6) Independent study by graduate students under supervision of a particular faculty member. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

ANTH 291. Individual Studies in Coordinated Areas (1-6) Prerequisite(s): graduate standing. A program of study designed to advise and assist candidates who are preparing for doctoral examination. The following rules apply: 1) a student may take up to 12 units for the Basic Requirements; 2) a student may take up to 8 units for the Comprehensive Requirements. Graded Satisfactory (S) or No Credit (NC).

ANTH 292. Concurrent Analytical Studies in Anthropology (1-4) Each ANTH 292 course will be taken concurrently with some 100-series course, but on an individual basis. It will be devoted to completion of a graduate paper based on research or criticism related to the 100-series course. Faculty guidance

and evaluation will be provided throughout the quarter. Satisfactory (S) or No Credit (NC) grading is not available. May be repeated with different topic.

ANTH 297. Directed Research (1-6) Individual research by graduate students directed by a particular faculty member. Graded Satisfactory (S) or No Credit (NC).

ANTH 299. Research for Thesis or Dissertation (1-12) Field training and directed research in preparation for and completion of doctoral dissertation. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

Professional Courses

ANTH 301. Directed Studies in the Teaching of Anthropology (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing; consent of instructor. Discusses bibliography and research and teaching techniques used in the instruction of anthropology. Covers how to lead discussion sections and relate student experience to anthropological problems. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

ANTH 302. Teaching Practicum (1-4) Prerequisite(s): limited to departmental teaching assistants; graduate standing, ANTH 301, or consent of instructor. Supervised teaching in upper- and lower-division Anthropology courses. Required of all teaching assistants. Fulfills teaching portion of Ph.D. teaching requirement. Graded Satisfactory (S) or No Credit (NC). May be repeated for credit.

Art

Subject abbreviation: ART
College of Humanities, Arts, and Social Sciences

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Professors

Uta Barth, M.F.A.
John M. Divola, M.F.A.
Jill Giegerich, M.F.A.
Jonathan W. Green, M.A.(Art/Art History)
Jim Isermann, M.F.A.
Charles Long, M.F.A.
Erika Suderburg, M.F.A.

Professor Emeritus

James S. Strombotne, M.F.A.

Assistant Professor

Melissa Thorne, M.F.A.
Amir Zaki, M.F.A.

Major

The Department of Art offers a B.A. degree in an interdisciplinary program that emphasizes a critical approach to artistic production. Courses are offered in the following curricular areas: photography, digital art, video, two- and three-dimensional media (painting, drawing, sculpture, installation), and critical theory. The program is designed primarily for students preparing for graduate study and those who plan to continue professionally as artists. However, the department welcomes the participation of non-majors and nondegree students.

University Requirements

See Undergraduate Studies section.

College Requirements

See College of Humanities, Arts, and Social Sciences, Colleges and Programs section.

Major Requirements

The major requirements for the B.A. in Art are as follows:

- Lower-division requirements (24/25 units)
 - ART 006/FVC 006 and ART 008 (must be taken during first year of residency in the department)
 - Three additional lower-division Art courses: ART 001, ART 002, ART 003, ART 004/FVC 004, ART 005, ART 007/FVC 007
 - One of the following Art History courses: AHS 008/FVC 008, AHS 017A, AHS 017B, AHS 017C, or AHS 021/URST 021
- Upper-division requirements (48 units)
 - ART 160
 - One of the following Art History courses: AHS 135, AHS 136/FVC 137, AHS 176/FVC 176, AHS 180, AHS 181, AHS 182, AHS 184/URST 184, AHS 185/URST 185, AHS 186 or any other upper-division Art History course that covers the period 1945 to present
 - ART 180
 - A minimum of 32 additional units of upper-division Art course work
 - ART 195 (Senior Thesis) or ART 185 (Senior Thesis Seminar)

To fulfill ART 195 or ART 185, students must complete a preliminary review of work with a formal presentation of a thesis project to a faculty committee two quarters prior to actual enrollment in ART 195 or ART 185. Students graduating in Spring must take ART 185. Students graduating in Fall or Winter must take ART 195 to fulfill their senior thesis requirement. Students are encouraged to determine their faculty thesis advisor before the term of their preliminary review. Students enroll in ART 195 or ART 185 during their final term before graduating.

Note A maximum of 12 upper-division transfer units of established equivalency in Art courses is accepted for credit. Equivalent transfer units in lower-division studio art course work and lower- and upper-division Art History course work is also accepted for credit toward the major in the respective lower- or upper-division category.

A minimum of 36 units of Art must be taken in residence (UCR Department of Art) to fulfill this major.