

ANTH 195A. Senior Thesis (4) Optional for anthropology majors; open to senior students having a "B" average in their major, with consent of instructor. Graded In Progress (IP) until ANTH 195A, ANTH 195B, and ANTH 195C are completed, at which time a final grade is assigned.

ANTH 195B. Senior Thesis (4) Optional for anthropology majors; open to senior students having a "B" average in their major, with consent of instructor. Graded In Progress (IP) until ANTH 195A, ANTH 195B, and ANTH 195C are completed, at which time a final grade is assigned.

ANTH 195C. Senior Thesis (4) Optional for anthropology majors; open to senior students having a "B" average in their major, with consent of instructor.

ANTH 198-I. Internship in Anthropology (1-12) field research, 1-16 hours. Prerequisite(s): consent of instructor. Systematic participation by an individual in studies associated with future career(s) development within the context of an anthropological research project directed by a faculty member. Graded Satisfactory (S) or No Credit (NC). Course is repeatable to a maximum of 16 units towards graduation.

ANTH 199H. Senior Honors Research (1-5) research, variable. Independent work under the direction of members of the staff. With consent of instructor, may be repeated without duplication of credit.

Graduate Courses

ANTH 200A. Core Theory in Anthropology (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing in Anthropology or consent of instructor. Examines the foundational theories of anthropology and how these inform current discussions about human origins, the origins of human society, the transformation of nature, work, and the built environment.

ANTH 200B. Core Theory in Anthropology (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing, ANTH 200A; or consent of instructor. Examines the foundational theories of anthropology and how these inform current discussions about diversity; the origins of inequality; language; power; knowledge systems; and the politics of representation.

ANTH 200C. Core Theory in Anthropology (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing, ANTH 200A, ANTH 200B; or consent of instructor. Examines the foundational theories of anthropology and how these inform current discussions about aesthetics, history, capitalism, imperialism, decolonization, globalization, transnationalism, cultural politics, violence, and human rights.

ANTH 203. Southeast Asian Cultures (4) Seminar, 3 hours; extra reading, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Surveys ethnographic literature on Southeast Asian cultures, with an emphasis on contemporary research. Covers anthropological approaches to the study of text, ritual, and performance practices; intercultural dynamics; the impact of colonialism and nationalism on traditional cultures; and globalization. May be taken Satisfactory (S) or No Credit (NC) with consent of instructor and graduate advisor. Cross-listed with SEAS 203.

ANTH 209. Field Course in Maya Archaeology (4-12) Lecture, 2 hours; laboratory, 3-6 hours; outside research, 0-3 hours; field, 3-21 hours. Prerequisite(s): graduate standing and consent of instructor. Archaeological survey and excavation, including training in: site mapping; use of satellite-based Global Positioning Systems; natural resources surveying; and field laboratory techniques. Course is repeatable to a

maximum of 36 units with consent of instructor and approval of a research plan by the department chair.

ANTH 210A. Description and Inference in Anthropology (4) Seminar, 3 hours; outside research, 1 hour; individual study, 1 hour; extra reading, 1 hour. Prerequisite(s): graduate standing or consent of instructor. An examination of the modes of defining concepts and relations, developing and framing theories, and relating data to theory in anthropology; analysis of representative attempts to describe and explain behavior; and practice in carrying out simple analyses.

ANTH 210B. Professionalism in Anthropology (4) Seminar, 3 hours; outside research, 1 hour; extra reading, 1 hour; proposal preparation, 1 hour. Prerequisite(s): graduate standing or consent of instructor. Covers many aspects of professional career development in anthropology (including archaeology). Topics include the establishment of career goals, building a professional reputation, presenting papers at meetings, submitting manuscripts for publication, developing a research proposal, identifying sources of research funding, and the job search.

ANTH 218. Ancient Maya History and Religion (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Along with describing major historical figures and religious concepts of the ancient Maya, this course describes the analytic approaches used for the study of ancient Maya writing and art. The pioneering work of the nineteenth century as well as the most recent findings in the ongoing process of decipherment and iconographic interpretation will be discussed. Basic background needed to begin original research and interpretation will be provided.

ANTH 220. Theoretical Archaeology (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Examines the foundational theories of archaeology, the underlying networks of assumptions, and contemporary theoretical developments in the field.

ANTH 250A. Seminar in History and Theory of Anthropology: Beginnings (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Systematic and historical treatment of the people, concepts, and research that have contributed to the development of anthropology. Covers the early history of anthropology, up to the rise of structural-functionalism.

ANTH 250B. Seminar in History and Theory of Anthropology: 1920-1970 (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Systematic and historical treatment of the people, concepts, and research that have contributed to the development of anthropology. Covers the period in which much of anthropology was dominated by structural-functionalism, structuralism, and related approaches.

ANTH 250C. Seminar in History and Theory of Anthropology: 1970 to Contemporary Times (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Systematic and historical treatment of the people, concepts, and research that have contributed to the development of anthropology. Surveys contemporary theories in anthropology, especially new ones that have arisen as antitheses to structural and processual models.

ANTH 251. Theory and Method in Mexican Ethnography (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Focuses on the basic issues of theory and method in Mexican ethnography. Major streams of thought framing the substance and approaches of rural and urban ethnographies of Mexico are examined.

ANTH 252. Seminar in Archaeology (4) Seminar, 3 hours; research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Studies in culture history and in the data and methods of archaeological research. Course is repeatable as topics change.

ANTH 253. Seminar in Physical Anthropology (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Selected topics in the analysis of human variation and evolution, the structure of human populations, and the biocultural environments of humans. Course is repeatable as topics change.

ANTH 255. Feminism, Gender, and Archaeology (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Considers feminist perspectives on past human societies, as well as how feminism and gender have shaped archaeological research design. Examines how gender relates to careers in archaeology.

ANTH 256. Seminar in Cultural Anthropology (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Provides focused coverage of concepts, theory, and methods central to various subfields in cultural anthropology. Course is repeatable as topics change.

ANTH 258. Space and Place in Archaeology (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Examines concepts of space and place in archaeology. Explores how spaces can reflect and foster social conflict or unity through studies of diverse cultural traditions. Considers both the architecture and occupied but unbuilt spaces in ancient and current societies.

ANTH 259. Seminar in Anthropological Linguistics (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Studies in the concepts, methods, and data pertinent to anthropological linguistics.

ANTH 262. Seminar in Medical Anthropology (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Surveys major topics in medical anthropology. Examines the theoretical and methodological underpinnings of medical anthropology, including the cultural construction of health and disease, the nature of the therapeutic process, and how social structures contribute to inequality and suffering.

ANTH 263. Seminar in Ecological Anthropology (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Selected topics in method and theory of ecological anthropology, including ethnobiology, food production and consumption, development issues, views of the environment, and questions about the relationship of humans to their environments.

ANTH 264. Codices of Ancient Mexico (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. The major manuscripts of the pre-Hispanic and contact periods of Mesoamerica will be reviewed. Special focus will be on the ancient codices of the Maya, Aztec, Mixtec, and the unprovenanced Borgia Group.

ANTH 265. Seminar on Anthropology of Visual Culture (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Presents a historical and ethnographic overview of the role of visual culture in the production and transmission of scientific and cultural knowledge. Focuses on the politics of representation and the ways in which images have maintained or challenged racial, gender, and global hierarchies and inequalities.

ANTH 266. Seminar on History and Memory (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Explores how societies remember, forget, and give meaning to the past through diverse forms of expression in national and transnational contexts. Examines contestations over historical representations and narrations, as well as the ways in which history and memory are shaped and contested by competing claims to power, legitimacy, and authenticity.

ANTH 277. Seminar in Political Ecology (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. An advanced course focusing on the relationship between political economy and human ecology for the analysis of the interaction between people, natural resources, and the environment.

ANTH 278. Seminar in Representation and the Ethnographic Text (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Critically reviews and analyzes ethnographic texts, both traditional and experimental. Examining ethnographies as a form of writing, the seminar explores the larger intellectual, theoretical, and political context in which production of ethnographies occurs.

ANTH 279. Seminar in Political Anthropology (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Reviewing different forms of stratification and power in society, this seminar critically reviews and analyzes a broad range of materials, debates, and contemporary trends within political anthropology.

ANTH 280. Seminar in Anthropology of Tourism (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. An anthropological study of travel and tourism. Topics include cultural implications for travelers, local people, environment, and economy; historical and social construction of tourist sites; material objects; the culture and performance of tourism; the photographic eye; the tourist encounter; cultural mediation; politics of cultural representation; and commoditization of culture. Credit is awarded for only one of ANTH 119 or ANTH 280.

ANTH 290. Directed Studies (1-6) Independent study by graduate students under supervision of a particular faculty member. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

ANTH 291. Individual Studies in Coordinated Areas (1-6) Prerequisite(s): graduate standing. A program of study designed to advise and assist candidates who are preparing for doctoral examination. The following rules apply: 1) a student may take up to 12 units for the Basic Requirements; 2) a student may take up to 8 units for the Comprehensive Requirements. Graded Satisfactory (S) or No Credit (NC).

ANTH 292. Concurrent Analytical Studies in Anthropology (1-4) Each ANTH 292 course will be taken concurrently with some 100-series course, but on an individual basis. It will be devoted to completion of a graduate paper based on research or criticism related to the 100-series course. Faculty guidance

and evaluation will be provided throughout the quarter. Satisfactory (S) or No Credit (NC) grading is not available. May be repeated with different topic.

ANTH 297. Directed Research (1-6) Individual research by graduate students directed by a particular faculty member. Graded Satisfactory (S) or No Credit (NC).

ANTH 299. Research for Thesis or Dissertation (1-12) Field training and directed research in preparation for and completion of doctoral dissertation. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

Professional Courses

ANTH 301. Directed Studies in the Teaching of Anthropology (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing; consent of instructor. Discusses bibliography and research and teaching techniques used in the instruction of anthropology. Covers how to lead discussion sections and relate student experience to anthropological problems. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

ANTH 302. Teaching Practicum (1-4) Prerequisite(s): limited to departmental teaching assistants; graduate standing, ANTH 301, or consent of instructor. Supervised teaching in upper- and lower-division Anthropology courses. Required of all teaching assistants. Fulfills teaching portion of Ph.D. teaching requirement. Graded Satisfactory (S) or No Credit (NC). May be repeated for credit.

Art

Subject abbreviation: ART
College of Humanities, Arts, and Social Sciences

Jim Isermann, M.F.A., Chair
Department Office, 232 Arts
(951) 827-4634; art.ucr.edu

Professors

Uta Barth, M.F.A.
John M. Divola, M.F.A.
Jill Giegerich, M.F.A.
Jonathan W. Green, M.A.(Art/Art History)
Jim Isermann, M.F.A.
Charles Long, M.F.A.
Erika Suderburg, M.F.A.

Professor Emeritus

James S. Strombotne, M.F.A.

Assistant Professor

Melissa Thorne, M.F.A.
Amir Zaki, M.F.A.

Major

The Department of Art offers a B.A. degree in an interdisciplinary program that emphasizes a critical approach to artistic production. Courses are offered in the following curricular areas: photography, digital art, video, two- and three-dimensional media (painting, drawing, sculpture, installation), and critical theory. The program is designed primarily for students preparing for graduate study and those who plan to continue professionally as artists. However, the department welcomes the participation of non-majors and nondegree students.

University Requirements

See Undergraduate Studies section.

College Requirements

See College of Humanities, Arts, and Social Sciences, Colleges and Programs section.

Major Requirements

The major requirements for the B.A. in Art are as follows:

- Lower-division requirements (24/25 units)
 - ART 006/FVC 006 and ART 008 (must be taken during first year of residency in the department)
 - Three additional lower-division Art courses: ART 001, ART 002, ART 003, ART 004/FVC 004, ART 005, ART 007/FVC 007
 - One of the following Art History courses: AHS 008/FVC 008, AHS 017A, AHS 017B, AHS 017C, or AHS 021/URST 021
- Upper-division requirements (48 units)
 - ART 160
 - One of the following Art History courses: AHS 135, AHS 136/FVC 137, AHS 176/FVC 176, AHS 180, AHS 181, AHS 182, AHS 184/URST 184, AHS 185/URST 185, AHS 186 or any other upper-division Art History course that covers the period 1945 to present
 - ART 180
 - A minimum of 32 additional units of upper-division Art course work
 - ART 195 (Senior Thesis) or ART 185 (Senior Thesis Seminar)

To fulfill ART 195 or ART 185, students must complete a preliminary review of work with a formal presentation of a thesis project to a faculty committee two quarters prior to actual enrollment in ART 195 or ART 185. Students graduating in Spring must take ART 185. Students graduating in Fall or Winter must take ART 195 to fulfill their senior thesis requirement. Students are encouraged to determine their faculty thesis advisor before the term of their preliminary review. Students enroll in ART 195 or ART 185 during their final term before graduating.

Note A maximum of 12 upper-division transfer units of established equivalency in Art courses is accepted for credit. Equivalent transfer units in lower-division studio art course work and lower- and upper-division Art History course work is also accepted for credit toward the major in the respective lower- or upper-division category.

A minimum of 36 units of Art must be taken in residence (UCR Department of Art) to fulfill this major.